

In dedication of YouthCUE Irish Cathedral Tour 2022 and Dir. Randy Edwards

Danny Boy

Lyrics By: Fredreric Weatherly

Arr. by: C. L. Bass
Transcription by: William Alverio

$\text{♩} = 65$
pp

SOPRANO
O Dan - ny Boy, O Dan - ny

ALTO
pp
O, O Dan - ny Boy, O Dan - ny

TENOR
pp
O - - - Dan - ny Boy - O - - - Dan - ny

BASS
O - - - - - O - - - - - Dan - ny

Detailed description: This block contains the first four staves of the musical score for 'Danny Boy'. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 65, and the dynamic is piano-piano (pp). The Alto part follows with a similar clef and key signature. The Tenor part uses a bass clef and has a piano-piano (pp) dynamic. The Bass part uses a bass clef and has a piano-piano (pp) dynamic. The lyrics are written below each staff, with some words like 'O' and 'Dan - ny' spread across multiple notes.

5

mp
Dan - ny Boy, pipes are call - ing from glen to *mp*

Boy, Dan - ny Boy pipes are call - ing from glen to *pp*

mp
O Dan - ny Boy, the pipes, the pippes are call - ing from
Dan - ny Boy, Dan - ny Boy the pipes are call - ing from

Boy Dan - ny Boy pipes are call - ing from

Detailed description: This block contains the continuation of the musical score for 'Danny Boy', starting at measure 5. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano part has a dynamic of mezzo-piano (mp) and lyrics 'Dan - ny Boy, pipes are call - ing from glen to'. The Alto part has a dynamic of mezzo-piano (mp) and lyrics 'Boy, Dan - ny Boy pipes are call - ing from glen to'. The Tenor part has a dynamic of mezzo-piano (mp) and lyrics 'O Dan - ny Boy, the pipes, the pippes are call - ing from'. The Bass part has a dynamic of mezzo-piano (mp) and lyrics 'Dan - ny Boy, Dan - ny Boy the pipes are call - ing from'. The score includes various musical notations such as slurs, ties, and dynamic markings.

8 *pp*
 glen and down the moun - tain side. Sum - mer's gone, ro - ses
pp
 glen and down the moun - tain side. Sum - mer's gone, ro - ses
mp
 glen and down the moun - tain side. — the sum - mer's gone and all the ro - ses
pp
 glen and down the moun - tain side. - the sum mer's gone and all ro - ses
 glen and down the moun - tain side. Sum - mer's gone ro - ses

11 *mp*
 fall - - ing 'Tis you, 'tis you must go and I must bide.
mp
 fall - - ing, 'Tis you, 'tis you must go and I must bide. But come ye
mp *mp*
 fall - ing You, 'tis you must go and I must bide. But come ye
mp
 fall - - ing. You, 'tis you must go and I must bide. But come ye

14

Or when the
back when sum - mer's in the mea - dow. Or when the
back when sum - mer's in the mea - dow. Or when the
back when sum - mer's in the mea - dow. Or when the

Detailed description: This block contains the musical notation for measures 14 and 15. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "Or when the back when sum - mer's in the mea - dow. Or when the back when sum - mer's in the mea - dow. Or when the back when sum - mer's in the mea - dow. Or when the". There are fermatas over the end of each line of music.

16

mf val - ley's hushed and white with snow. - 'Tis I'll be here in sun - shine or in
mf val - ley's hushed and white with snow. - 'Tis I'll be here - in sun - shine or in
mf val - ley's hushed and white with snow. - 'Tis I'll be here - in sun - shine or in
mf val - ley's hushed and white with snow. - 'Tis I'll be here in sun - shine or in

Detailed description: This block contains the musical notation for measures 16 through 19. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "val - ley's hushed and white with snow. - 'Tis I'll be here in sun - shine or in val - ley's hushed and white with snow. - 'Tis I'll be here - in sun - shine or in val - ley's hushed and white with snow. - 'Tis I'll be here - in sun - shine or in val - ley's hushed and white with snow. - 'Tis I'll be here in sun - shine or in". Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are crescendos and decrescendos indicated by hairpins.

19 *p* *mp* *p*

sha - dow. O Dan - ny Boy, O Dan - ny Boy I love you so.

p *mp* *p*

sha - dow. Dan - ny Boy, O Dan - ny Boy I love you so; I love you,

p *mp* *p*

sha - dow. Dan - ny Boy O Dan - ny Boy I love you so; I love you

p *mp* *p*

sha - dow. Dan - ny Boy, I love you so.

rit......

mf *p* *mp*

Dan - - ny Boy, O Boy.

22

Dan - ny, Dan ny Boy, O Boy.

mf *p*

Dan - - ny Boy.

Dan - ny, Dan - - ny - - Boy.

mf *p* *mp*

Dan - - ny - - Boy, O Boy.

Dan - ny, Dan - - ny - - Boy.

mf *p* *mp*

Dan - - ny, O Boy.

Dan - ny Dan - - ny Boy.